

## Minutes of WCCC Annual General Meeting 3<sup>rd</sup> October 2024

**Present:** Judith Aldridge, Sarah Donaldson, Bethan Holley, Jenny Kettleton, Sarah Kings, Pammie Murray, Carole Oliver, Lynne Owens, Anne Renshaw, Eileen Roberts, Sue Standford, Viv Todd, Kevern Oliver, Benedict Coleman, Richard Holroyd, John Pare, Robert Poulson, Peter Brook, Clive Buswell, Tim Cox, Paul Mocroft, Bill Robinson, Robin Walker, Mark Wilson, Stephen Shellard, Sarah Cooke, Liz Forman, Deana Holdaway, Julia Maclagan, Hilary Markland, Laura Moss, Lynne Reekes, Jill Robinson.

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Minute	
<b>1</b>	<p><b>Welcome and Apologies</b></p> <p>Chair Peter Brook welcomed members to the 2024 AGM.</p> <p><b>Apologies</b></p> <p>Sheilagh Armitt, Linda Ayres, John Paul Hoskins, Sam Hudson, Peter Sheppard, Helen Randall, Andrew Russell.</p>
<b>2</b>	<p><b>Minutes of 2023 AGM</b></p> <p>The draft 2023 Minutes, had been already circulated – both after the AGM and more recently. Their adoption as a true record was proposed by Deana Holdaway and seconded by Stephen Shellard.</p> <p><b>Carried unanimously.</b></p>
<b>3</b>	<p><b>Chairman Peter Brook's report</b> for 2023/24 was circulated before the meeting. There were no comments or questions.</p> <p>Peter reiterated his thanks as set out in his report to the Committee as a whole, and particularly the work towards the Anniversary, the Baroque concert being an example of how such things should be done.</p> <p>From the general thanks, Peter wished to pick out a few: Anne for concert publicity, Liz for stepping up as Secretary (and for all she has done since), Kevern for always being there when needed, Carole for being a diligent and reliable Treasurer, and for dealing with (and often anticipating) other matters when they arose and with no fuss, Stephen for continuing to inspire us, the Anniversary being a tribute to his founding vision – and to Jenny as his 'unsung hero' (almost a tie with Robin), for following Judith as Librarian, apparently seamlessly slipping into the role and carrying it out calmly and efficiently.</p> <p>Peter then called for a show of appreciation for the whole Committee for all their effort, and made the additional point that the new arrangements approved at the recent SGM depended on choir members stepping up to help with additional tasks as they arise.</p> <p>He finished by thanking members for their support and the privilege of serving them.</p> <p>Adoption of the report was proposed by Clive Buswell and seconded by Anne Renshaw.</p> <p><b>Carried unanimously.</b></p>

4	<p><b>Director of Music Stephen Shellard 's report</b> for 2023/24 was circulated before the meeting. There were no comments or questions.</p> <p>In addition to the thanks expressed in his report, Stephen particularly wished publicly to say thank you to Robin. He more than appreciates how lucky we are to have an accompanist of Robin's calibre.</p> <p>Adoption of the report was proposed by Sue Standford and seconded by Julia Maclagan <b>Carried unanimously.</b></p>
5&6	<p><b>Treasurer Carole Oliver's Report (with accounts)</b> was circulated before the meeting. She supplemented these as follows:</p> <ul style="list-style-type: none"> <li>• In reply to a query on the increase in fees for 2024 over 2023 for website, WhenAvailable, Zoom etc., Carole explained the reason primarily was that, in years prior to 2024, Kevern had been paying for Zoom himself. Also, costs across the board have simply increased.</li> <li>• Although not part of the AGM Agenda, Carole felt it useful to confirm that, in the current year, the choir is on the way to breaking even, <u>but</u>, we have had no Masonic service and there are no more weddings in the offing to produce additional revenue. For the Bach concert, a loss of £5000 was budgeted for with the consent of the choir. The actual loss was £4560. She thanked all who donated towards this concert, and the previous Brahms concert.</li> <li>• Carole thanked Linda Ayres for her continuing to organise the raffles, Lynne for her help and support, and the whole choir for their support throughout the year, which is very much appreciated.</li> </ul> <p>Adoption of the report and accounts was proposed by Eileen Roberts, and seconded by Jill Robinson <b>Carried unanimously.</b></p> <p><b>Subscriptions</b> Carole explained that in June, the Committee, after discussion, had approved and recommended an increase in the annual subscription from £90 to £105 (there was no increase for 2023/24 over the previous year). She confirmed that it can be paid termly if easier. However, Carole confirmed that a retrospective formal vote was needed at the AGM to approve the subscription. This was proposed by Tim Cox and seconded by Judith Aldridge and <b>carried unanimously.</b></p>
7	<p><b>Elections to Committee for 2024/25</b> Lynne Reekes, as AGM Secretary for 2024, conducted the elections. She read out the nominees together with details of their respective proposer and seconder, where relevant:</p> <p><b>Musical Director (officer) : Stephen Shellard</b> (proposer and seconder not applicable) <b>Chapter Representative: Canon John Paul Hoskins</b> (proposer and seconder not applicable) <b>Chair(officer):</b> Nominee: Sarah Donaldson, proposed by Peter Brook, seconded by Anne Renshaw. <b>Secretary(officer):</b> Nominee: Liz Forman, proposed by Laura Moss, seconded by Lynne Reekes</p>

	<p><b>Treasurer (officer):</b> Carole Oliver proposed by Linda Ayres, seconded by Peter Brook.</p> <p><b>Development Coordinator:</b> Anne Renshaw, proposed by Lynne Owens, seconded by Jenny Kettleton.</p> <p>There being only one candidate for each role, and there being no objections, all of the above were appointed without the need for a vote.</p>
8	<p><b>Chair's Statement</b></p> <p>Peter Brook, as outgoing Chairman, introduced the Choir's new Chair, Sarah Donaldson, to give her statement.</p> <p>Sarah started with a brief description of her life and background, explaining that she comes from a musical background and is lucky enough to have had music as a constant in her life. She has sung for the whole of her life and has been able to work in the field of music too. Sarah thanked all who have volunteered for roles on behalf of the Choir in the past, and hopes for more choir members to come forward for voluntary roles in the future. She hopes that she and we will rise to Stephen's challenges, and then finished by raising a hypothetical glass to the Choir.</p>
9	<p><b>Any Other business.</b></p> <p>There was none.</p> <p>The meeting closed at 9.10pm</p>