

**WCCC Committee Meeting 11<sup>th</sup> September 2024 held via Zoom**  
**Minutes**

**Present:** Peter Brook, Liz Forman, Carole Oliver, Kevern Oliver, Lynne Reekes, Anne Renshaw

[illegible]

	<p>Autumn was suggested.</p> <p>It was felt that we need slightly more details (mainly related to cost/accommodation/local arrangements) before we can take the suggestion to the choir so that members can make an informed decision about whether or not they would be interested. KO will have another conversation with Benedict to establish more details to bring to the next meeting.</p>	KO
5	<p><b>Membership</b></p> <p>KO's briefing was reviewed. There is also an alto try-out coming up in the next few weeks.</p> <p>KO reports that Stephen is very concerned about the Tenor and Bass lines. He would be keen to recruit more, but these would be additions to the choir so would potentially take our numbers up above 40 which then pushes acceptability (based on a longstanding view expressed at previous committee meetings).</p> <p>AR remarked that it is quite some time since choir members have been re-auditioned and perhaps this would be sensible to maintain quality.</p> <p>It was agreed that we need to seriously consider female tenors, and indeed perhaps some of the current altos would be able to move down to sing tenor.</p> <p>Do we need a formal recruitment drive? And if so, what form would this take?</p> <p>PB stated his willingness to set up a brainstorming session with a smaller group to examine options for targeted recruitment, with results to inform the next committee, if that would be welcomed.</p>	
6	<p><b>Upcoming General Meetings</b></p>	
6.1	<p><b>SGM</b></p> <p>Papers have been circulated for the SGM on the 19<sup>th</sup> September.</p> <p>PB will chair this meeting, and confirmed that SD will have returned from her holiday in time to be present too.</p> <p>It needs to be clear that the presented changes have been agreed unanimously by the current committee following months of work.</p> <p>LF agreed to print off a dozen copies of the circulated papers so that these can be given to members who request them.</p>	LF
6.2	<p><b>AGM</b></p> <p>LR is on top of the paperwork for this. The documents will be sent to KO for circulation before LR goes on holiday to be distributed after the SGM.</p> <p>LR and PB have a planning meeting scheduled prior to the AGM to make sure the details are clear.</p> <p>In the event that the SGM doesn't approve the changes in the ToR, the AGM papers would need to be amended back to match last year's papers and members would need to stand for election to the various posts which are empty.</p>	<p>LR/KO</p> <p>LR/PB</p> <p>KO/PB</p>
7	<p><b>AOB</b></p> <p>LF reports that we've received a request for carol singers via the website today, and she will go back to them to find out more details. It was confirmed that we would normally charge at least £120 to cover payment for RW and SS at the least.</p> <p>LF has also received an update from Eileen confirming that rehearsal venues for the rest of this term have been finalised and are on the website. This week College Hall will be set up for a ballroom-style event but we will still have access</p>	LF/KO

	to the piano, and will return the room to the state in which we find it at the end of the evening.	
8	<b>Date of next meeting: TBC following AGM</b>	
	PB thanked all members of the committee for work and support during his tenure as chair, and thanks was returned to him for all his hard work on behalf of the choir.	