

**WCCC Virtual Committee Meeting 19 April 2023**  
**Minutes**

**Present:** Kevern Oliver (KO), Lynne Reekes (LR), Stephen Shellard (SS), Anne Renshaw (AR), Peter Brook (PB), Helen Randall (HR), Sarah Donaldson (SD), Mark Wilson (MW), Carole Oliver (CO), Robin Walker (RW)

minute		Action
1	<b>Apologies</b> Judith Aldridge (JA)	
2	<b>Minutes</b> Minutes of 22/03/23 meeting unanimously agreed following correction – Item 9. Ian Blackwell should read Richard Blackford. <b>Matters Arising</b> All other matters arising dealt with in the main agenda.	
3	<b>Financial Report</b> Report distributed prior to meeting. Approximate balance is £13200 of which £1430 relates to Brahms concert. Budget for 2023/2024 will follow at a later meeting.	CO
4	<b>Committee membership</b> KTO produced and distributed prior to the meeting, schedule of jobs he undertakes on behalf of WCCC, most of which need to be reallocated following his recent bad health. Following a long and detailed discussion with various suggestions made, it was resolved that the following should happen. <ul style="list-style-type: none"> <li>2023 AGM should be postponed until the autumn as a one-off. Under the Terms of Reference this can be done with a Committee vote. All agreed.</li> <li>A suggestion by SD was discussed and agreed that 15 June, when the agm was to be held, should now become a ‘workshop’ (approximately taking up the same time as an agm) with sessions – possibly in ‘voice’ groups - to explain the work involved in running the choir and encourage members to engage and volunteer to help. Details of sessions to be worked out.</li> <li>PB, KO and CO to meet to discuss KO’s schedule of work and how best to prepare and present it to the choir possibly on 15 June 2023 (as above).</li> <li>PB to have initial word with choir at rehearsal on 20.04.23.</li> <li>Subscriptions have already been agreed to remain at £90 and members will be asked to pay these in June as usual.</li> </ul>	All PB,KO, CO PB  CO
5	<b>Operational Matters</b> No reports other than: <b>Social Media/Publicity/Website</b> MW explained that currently no Twitter feeds on website because of new charging policy. He will look around and see if there is still anything free he can tap into. <b>Membership</b> Because of new work commitments Andy Martin (bass) has resigned and will leave after the Brahms concert. Cathy Martin (alto) will leave after the Elgar weekend – first weekend in June.	MW
6	<b>Rehearsal venues for Summer Term</b> Following discussions between KO and CO with Sam Hudson (SH), dates for use of College Hall and Cathedral confirmed. SH concerned that the cost of verger’s time may be raised at some time in the future. Committee discussed and agreed that the choir would be willing to mitigate costs once they were known. KO to contact SH.	KO
7	<b>Brahms’ Requiem</b>	

	<ul style="list-style-type: none"> <li>• Revd Kimberly Bohan is Chapter representative for the concert and AR will contact her to discuss introductory words. It was decided this should take place during the short interval between the Schubert and Brahms.</li> <li>• AR to be interviewed on Radio Hereford &amp; Worcester on 25.04.23.</li> <li>• CO reported that £1682 has been received from the donation scheme.</li> <li>• CO reported on meeting with SS and Cathedral operations. Placement of platform, pianos etc settled. However CO explained the on-the-day-of-concert logistical problems. She has enlisted the help of Alan Sheldon. He is endeavouring to sort things out with the Cathedral's Operations team and is confident that he will be successful.</li> <li>• Programme finished and with the printers.</li> </ul>	
8	<b>Venables' Requiem</b> Rehearsal on 25 May will be in Malvern Priory with organ. Rehearsal on day will be at 4.30pm	
9	<b>25<sup>th</sup> Anniversary</b> Deferred until next meeting.	
10	<b>AOB</b> None	
	Meeting finished at 9.05pm. Next meeting 17 May 2023.	

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