

WCCC Virtual Committee Meeting 5th July 2022
Minutes

Present: Judith Aldridge (JA), Carole Oliver (CO), Kevern Oliver (KO), Peter Brook (PB), Sarah Donaldson (SD), Stephen Shellard (SS), Anne Renshaw (AR)

minute		Action
1	Apologies Mark Wilson (MW), Robin Walker (RW), Helen Randall (HR), John Paul Hoskins (JPH)	
2	Minutes of Meeting and Matters Arising Minutes of 16/05/22 meeting unanimously agreed. PB pleased with the smooth running and outcomes of the AGM. He had expected it to last longer. He thanked KO for the organisation and preparation. All other matters arising dealt with in the main agenda.	
3	Covid 19 KO reported that <ul style="list-style-type: none"> Choir members who tested positive for Covid were conscientiously adhering to WCCC's guideline. Wearing of face masks has largely fallen by the wayside and the Cathedral had relaxed its facemask requirements. He had discussed the situation with Eileen Roberts and recommended that members should be reminded of the need to adhere to current guidelines i.e. hand cleansing, social distancing, mask wearing, It was agreed that: <ul style="list-style-type: none"> KO will write to members reminding them of the above. The situation will be reviewed prior to the start of the autumn term. KO has written to SH asking if College Hall can be used for rehearsals in the autumn term.	KO
4	Financial Report The choir's cash balance in the Cathedral's account on 28/06/22 is approximately £11750 with £1150 approximately owing in gift aid for previous years. Subscriptions: 17 members have paid their £90 subscriptions in full and 1 member for the current term.	CO
5	Operational Matters 5.1 Library JA thanked those who are looking after the library in her absence.. 5.2 Social Media/Publicity/Website SD keen to have up to date video of choir to post on social media. The Cathedral content for us to use material from live stream sessions but there are practical issues with copying, editing etc. Agreed that recording of rehearsal would be made on 09-10/07 using smart phone.	SD, SS, RW, KO

<p>5.3 Membership With Mary Abbey's and Rebecca Fryer's departures on 10/07/22 membership will be 35. There is a need to recruit 2 altos. Jill, Bill Robinson wife, is interested in joining the altos. Dianne Todd who was unable to complete her try out this term is still interested in joining as a sop/alto. SS confirmed need for another tenor..</p> <p>5.4 Concert Management See Item 7 What Next?</p> <p>5.5 Local Fundraising With HR absent from the meeting discussions on her proposals for a fund raising Come and Sing were postponed.</p>	<p>SD still wished to talk to choir about how best to respond to posts on Facebook etc. A session will be set up early in the autumn term.</p>	<p>SD, KO</p> <p>KO, SS</p> <p>HR</p>
<p>6</p>	<p>Committee Membership PB reported that Lynne Reekes (LR) is willing to be co-opted on to the Committee with the initial aim of shadowing and supporting CO in her role as treasurer. Unanimous agreement that this should go ahead and KO will contact LR to confirm her co-option.</p>	<p>KO</p>
<p>7</p> <p>7.1 Brahms' Requiem 06/05/23</p> <p>7.2 Venables' Requiem</p>	<p>What Next? There was considerable discussion about the complexity of delivering the concert and achieving the target of 300 ticket sales. The Committee's collective expertise is considerable but there are key areas in which help will be needed.e.g publicity and major fund raising.. There was unanimous agreement with PB's proposal that the budget produced by CO and KO should be accepted and that the concert should go ahead. On the following basis:</p> <ul style="list-style-type: none"> • There will be a project-based approach to the planning and delivery of the concert in which we will seek mutually beneficial help from the Cathedral, particularly in the areas of sponsorship, publicity, promotion and ticket sales. • KO will produce a simple project plan which will enable the Committee clearly to identify and agree roles, actions responsibilities and time scales. <p>AR reported that</p> <ul style="list-style-type: none"> • the premiere of the orchestral version of the Venables Requiem would be performed at the 2023 Elgar Festival (EF). • Ken Woods wants the WCCC and another similar choir (St Cecilia singers?) to form the chorus. • The performance will be in Malvern Priory on Thursday 01/06/23. • Costs will be covered by the EF. • The WCCC will be paid a fee(£500?). • Scores will be made available by 09/22. • The EF needs to know if the WCCC is willing to commit to the performance. 	<p>KO</p>

	<ul style="list-style-type: none"> The conductor may not be Ken Woods. <p>The result of the ensuing discussion was a unanimous agreement that the WCCC should commit to taking part. SS is confident that there is ample time for rehearsal. However there is need for clarity about the other choir.</p> <p>It was suggested that AR and SS talk to Ian Venables and the conductor of the other choir asap.</p> <p>The choir will be told once details are confirmed.</p>	AR, SS PB, KO
7.3	<p>Recording</p> <p>Nothing to report. There is a provisional date for early 2023 but PB reminded the meeting that there is need to <i>pace</i> ourselves and that the spring of 2024 may be a better time.</p>	
7.4	<p>Anniversary Concert</p> <p>Agreed that this was a major project and that planning would need to start soon. PB suggested that amongst other things the celebration should include a commissioned work.</p>	
7.5	<p>Outreach.</p> <p>Unanimous agreement that the WCCC should return to Sedgley for 9 Lessons and Carols. CO will write to the vicar offering Thursday 15/12/22.</p>	
8	<p>Date of next meeting</p> <p>Next meetings will be 07/09/22</p> <p>With subsequent meetings on</p> <p>26/10/22, 09/11/22, 14/12/22, 25/01/23, 08/03/23, 19/04/23, 17/05/23, 08/06/23 (AGM)</p>	KO
9	<p>AoB</p> <p>CO reported that gifts were being arranged for our two departing members (MA and RF) and that a presentation would be made during the drinks and nibbles session on 07/07/22.</p>	CO, PB, SS,
	Meeting finished at 2110	