

## WCCC Virtual Committee Meeting 27<sup>th</sup> February at 1100 - Minutes

### Present:

**Present:** Judith Aldridge (JA), Carole Oliver (CO), Kevern Oliver (KO), Rebecca Jones (RJ), Eileen Roberts (ER), Sarah Donaldson (SD), Michael Brierley (MB), Phil Crowther (PC), Mark Wilson (MW), Robin Walker (RW) Sue Stanford (SSt), Richard Holroyd (RH)

minute		Action
1	<b>Welcome and apologies</b> <b>Apologies:</b> Helen Randall (HR), Anne Renshaw (AR), Stephen Shellard (SS)	
2	<b>Minutes of meeting on 16/01/21</b> Minutes unanimously agreed  All matters arising are dealt with in other agenda items	
3	<b>Finances</b> <b>3.1 Report</b> <ul style="list-style-type: none"> <li>RJ's/CO's report reviewed and accepted</li> <li>There is a predicted surplus of £43 for 20/21</li> </ul> Balances Cathedral account £7817.38 Lloyds bank Accounts £3572.26 Cash £176.10  <b>3.2 Budget for 21/22</b> Virtually break even with income coming from 33 members' subscriptions @£75 and gift aid for 20/21 and 21/22). There is also the assumption that the 2 wedding bookings and the Evesham Music Club go ahead.  There was unanimous agreement with ER's observation that the majority of the costs are <i>fixed</i> and that there are real and ongoing issues about the financial viability of the choir.  <b>Subscriptions</b> <b>3.3</b> Lengthy and detailed discussion about the level of subscriptions in the context of 3.2 above. The following points were made <ul style="list-style-type: none"> <li>Although some members had financial problems arising in particular from the impact of Covid-19, the overwhelming majority paid their £75 subscriptions.</li> <li>£75 was extraordinary value for money and low in comparison with some other local choirs.</li> <li>The earlier idea that members might enjoy a refund of part of their 20/21 subscription was not viable.</li> </ul> It was agreed <ul style="list-style-type: none"> <li>The subscription would remain at £75 for 21/22 but members would be made aware, via the AGM, that in the longer term there is a need substantially to increase subscriptions in order to ensure the future of the choir.</li> <li>Members who, were not able to pay full subscriptions would not be asked to leave.</li> <li>The option of paying membership fees by instalments will continue.</li> </ul>	RJ, CO, KO
4	<b>Return to Singing</b> <b>4.1 Covid-19 Review</b>	

	<ul style="list-style-type: none"> <li>ER reported that the Government's Performing Arts guidance on amateur choirs has not yet been updated and it was too soon to predict the outcome of the 4 stages of the road map. According to the roadmap the earliest date for coming together would be 21/06/21.</li> <li>SD reported that the Association of British choral director's (ABCD) is looking at 17/05/21 (stage 3 of roadmap) as the date when amateur choirs could start indoor events with socially distanced rehearsal.</li> <li>MB reported that the Cathedral was waiting for Government guidance. Present rules preclude any service which has congregation and a choir.</li> <li>It was agreed that nothing had changed as far as the choir's reconvening was concerned and that the situation would be reviewed at the next Committee meeting.</li> </ul>	ER KO
<b>4.2 Future</b>	<ul style="list-style-type: none"> <li>Sam Hudson's invitation to the WCCC to join the Cathedral's other choirs to sing the opening service of 3 Choirs 2021 was enthusiastically accepted.</li> <li>The Lichfield wedding is now rescheduled for 01/10/21. SS will be contacting the bride to sort out the music for the day. Approximately 20 singers will be required.</li> </ul>	SS, SH SS, KO
<b>4.3 Keeping members engaged</b>	<ul style="list-style-type: none"> <li>RW thanked for the first quiz of 2021 which took place on 18/02/21. It was a successful and happy event with 18 members taking part.</li> <li>The Nick Freestone Zoom talk on 25/02/21 was a great success. The consensus was that it was a superb session in which Nick in a very modest, engaging and expert way explained how he had put together Worcester Voices and Toccata and Fugue. The consensus was that Nick's achievements were inspirational. KO will formally write to Nick, thanking him for the session.</li> <li>Plans for Zoom rehearsal of Elgar on 18/3/21 still at an early stage. SS urgently will liaise with RW, MW and SD on what needs to be done in order to make the session a success.</li> <li>Singing Practise on 15/04/21. SS will liaise with Sam Hudson and Nick Freestone on how best to proceed</li> </ul>	KO SS, RW, MW. SD SS
<b>5</b>	<p><b>Becoming an Integral part of the Cathedral Community</b></p> <ul style="list-style-type: none"> <li>ER proposed, JA seconded and Committee members unanimously approved the following action <i>The WCCC's Committee formally approves the transfer of all funds from the WCCC's Lloyds Bank accounts into the Cathedral's bank account on 01/04/21.</i>  RJ and CO will make arrangements for its implementation.</li> <li>RJ and CO will continue to sort out financial procedures with Debbie Harding.</li> </ul>	RJ, CO RJ, CO
<b>6</b>	<p><b>Date of next meeting</b> 14/4/21 at 1930. MW will host</p>	MW, KO