

	<ul style="list-style-type: none"> The aim is to achieve integration without delay KO agreed to draw up papers and set up a remote voting system which would be circulated to the Committee for approval before being distributed to choir members. MB and KO explained that Committee job specifications are an internal choir matter. KO referred the Committee to the annotated set in section 7 of the briefing paper. 	KO
6	<p>WCCC's Vision and Aims</p> <p>6.1</p> <ul style="list-style-type: none"> Lengthy discussion on the content and purpose of the V&A, particularly the interpretation of outreach and education in paragraph 5. ARn agreed to revisit paragraph 5 and rework paragraphs 2, 3 and 4 and then liaise with KO so that the revision could be circulated to committee for approval and subsequent inclusion in TOR. <p>6.2</p> <p>Dress Code</p> <ul style="list-style-type: none"> ARn argued that women's dress code needed to be revisited because it did not meet contemporary requirements. Lengthy discussion ensued during which there was criticism of scarves and consistency of dress. ARn suggested a stole alternative to the former and would source a sample for the Committee to consider. PC reminded the Committee that the 2018 review found that the majority were content with the current attire. It was agreed that when things were back to normal the issue would be revisited with men and women having separate discussions. 	ARn, KO
7	<p>Management of WCCC</p> <p>It was agreed that the current Committee arrangements should continue until the choir is able to hold a formal AGM which will not be before May/June 2021. KO will write to choir members to obtain their approval.</p> <p>Choir Roles: Agreement that the Committee role, amended to reflect integration, were OK and would continue. Once integration has been agreed the schedule of revised roles will be distributed to choir members.</p>	KO
8	<p>Date of next meeting 16/01/21 at 1100 by Zoom</p>	KO, MW